



CRITICS' PICKS

CURRENT PAST

New York

- Peter Nadin
- Gaylen Gerber
- Jackie Gendel
- Paul Laffoley
- Vandana Jain
- Lucas Knipscher, Win McCarthy, Sigmar Polke
- "Radical Terrain"
- Giorgio Griffa
- George Maciunas
- "Fore"
- "Now Dig This!: Art and Black Los Angeles 1960–1980"

Los Angeles

- "Double Crossings"

Baltimore

- Zwelethu Mthethwa

Oslo

Åsil Bøthun

TEGNERFORBUNDET

Rådhusgaten 17

January 10–February 3

In "Intentional Objects," Åsil Bøthun has simulated a variety of luxury items, including an Hermès scarf and a Burberry umbrella. See, too, *Hunter* (all works cited 2012), a pair of rubber boots, and "Still Life," a series of cosmetic shopping bags displaying the logos of brands like Chanel and Clinique. The artist has crafted all of these out of paper, creating sculptures that seem almost hyperreal. This trompe l'oeil effect provides a backdrop for the pedagogical procedure that is the essence of Bøthun's art. Her replicas are in fact an investment in a solidity that could be perceived as being lost in mass production. The items she models her artwork after are, of course, industrially produced standardized forms sometimes produced by cheap labor in developing countries. Here, she uses craft to reflect on the nature of commodities. Her technique raises questions about the actual value of commodities, drawing our attention to the makers of these items.



View of "Intentional Objects," 2013.

— Kjetil Røed

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